

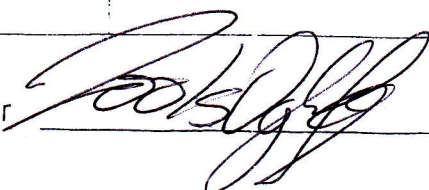
PRODUCTION HAZARD ASSESSMENT

Production Company: <u>TEAM JAM</u>	Date: <u>30/11/2014</u>
Production Title: <u>JOOLS - LIVE ON TMCR</u>	Location: <u>TMCR, THURSE</u>
Producer: <u>JOOLS OUGHTIBRIDGE</u>	Format (Documentary/ Drama): <u>DOC.</u>

Does your production involve:-	Y	N	SPECIFY	SEVERITY	LIKELIHOOD
1. Working at heights		✓		① 2 3 4 5	① 2 3 4 5
2. Working in confined spaces		✓		① 2 3 4 5	① 2 3 4 5
3. Stunts/ Dangerous activities		✓		① 2 3 4 5	① 2 3 4 5
4. Inexperienced or child performers		✓		① 2 3 4 5	① 2 3 4 5
5. Derelict buildings/ Dangerous structures		✓		① 2 3 4 5	① 2 3 4 5
6. Water/ proximity to water		✓		① 2 3 4 5	① 2 3 4 5
7. Generators/ Mains electric/ lighting etc	✓		IN STUDIO - ELECTRICAL EQUIPMENT	1 ② 3 4 5	① 2 3 4 5
8. Vehicles		✓		① 2 3 4 5	① 2 3 4 5
9. Props (Starter pistols/ knives etc)		✓		① 2 3 4 5	① 2 3 4 5
10. Audience/ Public		✓		① 2 3 4 5	① 2 3 4 5
11. Violence/ Civil unrest		✓		① 2 3 4 5	① 2 3 4 5
12. Other (specify)		✓		① 2 3 4 5	① 2 3 4 5
TOTAL:- A: SEVERITY- <u>13</u> B. LIKELIHOOD- <u>12</u> THE OVERALL RISK- <u>+1.</u>					

Main Risks Identified	Controls to minimise risks	Person Responsible
USE OF ELECTRICAL EQUIPMENT WITHIN STUDIO	RISK ASSESSED	JOOLS OUGHTIBRIDGE

Signature of Producer



Date

30/11/2014